

## **Formation Skydiving rule questions 2004**

1. Describe infringement. 2.11
2. When do you start the working time? 2.12
3. Describe a subgroup. 2.5
4. Can the Meet Director lower the exit altitude? 3.1.3
5. What are the exit altitudes in 4-way and 8-way? 3.1
6. What does each round consist of? 3.3.1
7. Describe a sequence. 2.9
8. What is an NV situation? 2.13
9. What is the definition of total separation? And when is it required? 2.7, 3.3.4
10. In rule 3.1 is the rule for exit altitude here the abbreviated word AGL is used, what does AGL stand for?
11. What will happen if two or more teams have equal scores? 3.2.2.1
12. What responsibility do the team have to the judges? 3.3.2, 4.6.1
13. What is required of a subgroup? And what is not allowed for subgroups? 3.3.5-3.3.8
14. Does a female team have to consist of only female competitors? 4.1
15. May a team choose not to exit the aircraft? 4.2
16. Teams will be given not less than ..... hours knowledge of the results of the draw before the competition starts. 4.3.1
17. In what order will the teams jump after every break in the competition which occurs after a completed round? 4.5.2
18. How many video recordings may be dubbed? 4.6.4
19. Who appoints the Video Controller? What are the Video Controllers duties? 4.6.6
20. When will a Video Review Panel be established and whom will it consist of? 4.6.7
21. Can the decision rendered by the Video Review Panel be protested on? 4.6.7
22. What limitations are there on the exit? 4.7.1
23. How many points will be deducted in the case of an omitted formation? 4.8.3

24. What will and what may give the teams a rejump?	4.9
25. How many official training jumps will the teams be given before the draw?	4.10.1
26. Do the judges have to judge as the Videographer is dubbing?	5.1
27. How many judges must evaluate each team's performance?	5.3
28. What can be done if an absolute incorrect assessment is discovered and not caught by the majority of the judges after 3 viewings?	5.4
29. Can judges correct their evaluation after the jump has been judged?	5.5
30. What happens if the judges can't determine the start of the working time?	5.7
31. Who must check the evaluation if the judges use a score sheet and operates their own chronometer to record their evaluation?	5.8
32. Do the approved judges have to pay an Entry Fee?	6.3.4.1
33. When must provisional entries reach the organiser? Official entries?	6.3.3
34. How many competitors may the team consist of? 4-way, 8-way,	6.3.6.2
35. How many teams can a competitor enter a competition in?	6.3.4.4, 6.3.4.5
36. Is the Videographer apart of the team?	6.3.6.4
37. How many teams will enter the semi-final and the final round?	6.3.8.3,4
38. The competition will be organised during a maximum time frame of ... competition days.	6.3.8.6
39. How much is the protest fee?	6.3.10
40. What are the requirements for a side-body link-up?	7.1.5